

WORLD PRO GOALTENDING- Skills Assessment Chart

Pee Wee



Association: _____

Date: _____

Technical Evaluation - Ability to Execute the Techniques Properly / 70	Athleticism and Make up / 30			total -pts	Goalie #	
				total / /	Mark	
	1 ATHLETICISM			15		
	1.1	Speed / Power / Strength	Being able to generate speed, power and show good overall body strength.	5		
	1.2	Flexibility / Balance	Being able to show good width in the butterfly, get low in the stance and maintain good balance at all time.	5		
	1.3	Hand / Feet -Eye Speed	Being able to quickly see the puck off the sticks and react in time to make the save.	5		
	2 MAKE UP/INTANGIBLES			15		
	2.1	Competitiveness Level	Showing a strong desire to stop the puck and the ability to never give up on plays. Being able to come through in tough situations.	5		
	2.2	Consistency	Being able to play at the same level for the entire session, no matter what the circumstances are.	5		
	2.3	Hockey Sense	Being able to make the proper save selections and being aware of surroundings.	5		
	3 STANCE			5		
	3.1	Width / Flexion	Being able to get in a position that favorite mobility (in skating and going down).	3		
	3.2	Compactness	Being able to show very few openings to the shooter, which maximize save efficiency.	1		
	3.3	Hand / Stick Position	Being able to place hands in a position that facilitate their use and stick in position that favorite its use in and after the save.	1		
	4 SKATING			10		
	4.1	Big Pushes	Being able to quickly and efficiently pivot and load in preparation for a T-Push and pushing with power.	5		
	4.2	Small Adjustments	Being able to follow the play quickly while staying square and being able to adjust to the depth of the play.	2		
	4.3	Goal Line	Being able to keep the body in a position that allows for easy repositioning at the post and being able to keep the eyes on the puck.	3		
	5 CONCEPTS OF DEPTH			10		
	5.1	Middle / Set	Being able to quickly and efficiency take away the middle of the net.	4		
	5.2	Depth	Being able to get to or retreat to the appropriate depth for a giving play and doing it while respecting concepts of "middle" and "set".	3		
	5.3	Control / Choppiness	Being able to control/maintain/ adjust in the depths with control, precision and balance.	3		
	6 THE BUTTERFLY **			10		
	6.1	The drop	Being able to drive knees together and bring the hips forward for a quick and efficient drop.	4		
	6.2	On the Ice	Being able to have knees together, hips slightly back, chest up, and elbows in ribs while down.	3		
	6.3	The Save	Being able to remain calm in the save or to execute controlled extensions if needed.	3		
	7 REBOUND CONTROL			7.5		
	7.1	Low Shots	Being able to direct pucks to the corners or to keep them immediately in front.	3		
	7.2	In the Body	Being able to contain pucks in the body.	2.5		
	7.3	Loose Pucks	Being able to covering the puck quickly and safely or to push the puck away from danger.	2		
	8 GLOVES			5		
	8.1	Catcher and Blocker	Being able to track the puck all the way to the glove with good head movement, while staying square to the puck.	5		
	9 THE BUTTERFLY SLIDE			5		
	9.1	Speed and Path of Direction	Being able to quickly and efficiently transition from the stance to the butterfly with speed and power.	3		
	9.2	Compact/Calm in Save	Being able to take away the middle and bottom of the net while transitioning and being controlled in the saves.	1		
	9.3	After the Save	Being able to quickly find the puck after the save and make the proper decision as for what to do next.	1		
	10 DOWN MOVEMENTS*			5		
	10.1	Pushes	Getting to a puck quickly while taking away the bottom and middle of the net.	4		
	10.2	The Knee Shuffle	Taking way the bottom of the net / Making small adjustments while keeping 5-hole closed.	1		
	11 AFTER THE SAVE - RECOVERIES			10		
	11.1	Selection	Being able to make the right decisions in the recoveries: down recovery or getting up.	5		
	11.2	Speed / Execution	Being able to move to the puck in an efficient manner with speed and control following the concepts of middle /set / depth.	5		
	12 THE KNEE DROP **			5		
	12.1	From Above the Goal Line	Being able to take away the bottom and top of the net, while favoring good rebound control with puck staying on the short side.	5		

*Down Movements: If goalie does not use Knee shuffles or extensions, the points go to Pushes

** Knee Drop / Butterfly: In drills around the post if the goalie does not use one or two of the techniques, the points go to the techniques used by the goalie